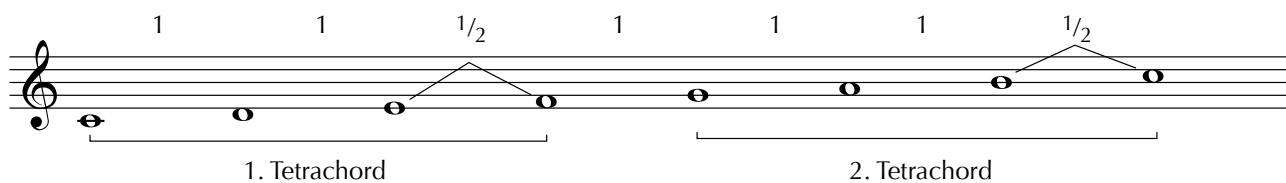
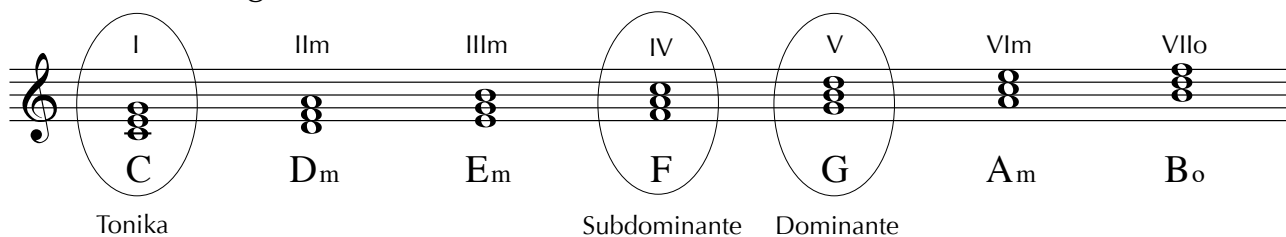


C-Dur

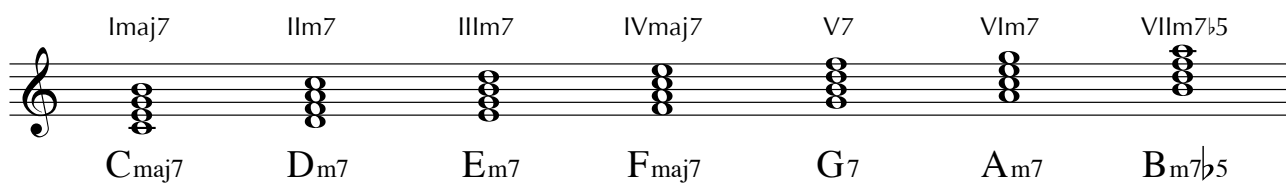
Intervallstruktur:



Stufendreiklänge:



Stufenvierklänge:





C-Dur

Kleines Kompendium der Musik

Stufentonleitern:

I ionisch C / C_{maj7} $\frac{1}{2}$ $\frac{1}{2}$

II dorisch D_m / D_{m7}

III phrygisch E_m / E_{m7}

IV lydisch F / F_{maj7}

V mixolydisch G / G_7

VI aeolisch A_m / A_{m7}

VII lokrisch B_o / B_{m7b5}

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C-Dur

Akkordverbindungen:

First system of musical notation showing a four-measure progression in C major. The chords are I (C), V (G), V (G), and I (C). The bass line consists of a C major scale: C4, D4, E4, F4, G4, A4, B4, C5.

Second system of musical notation showing a four-measure progression in C major. The chords are IV (F), I (C), V (G), and I (C). The bass line consists of a C major scale: C4, D4, E4, F4, G4, A4, B4, C5.

Third system of musical notation showing a four-measure progression in C major. The chords are I (C), IV (F), V (G), and I (C). The bass line consists of a C major scale: C4, D4, E4, F4, G4, A4, B4, C5.

Fourth system of musical notation showing a four-measure progression in C major. The chords are I (C), VI_m (A_m), II_m (D_m), and V (G). The bass line consists of a C major scale: C4, D4, E4, F4, G4, A4, B4, C5.

Fifth system of musical notation showing a four-measure progression in C major. The chords are I (C), I⁷ (C⁷), IV (F), and V (G). A circled 'V⁷' with an arrow points to the IV chord. The bass line consists of a C major scale: C4, D4, E4, F4, G4, A4, B4, C5.

*Zwischendominante





IIm7 V7 Imaj7 I6

D_{m7} G₇ C_{maj7} C₆

I6 VIIm7 IIm7 V7

C₆ A_{m7} D_{m7} G₇

I6 VI7 V7* IIm7 V7

C₆ A₇ D_{m7} G₇

Imaj7 I7 V7* IVmaj7 IVm6

C_{maj7} C₇ F_{maj7} F_{m6}

III7 V7* VI7 V7* II7 V7* V7 Imaj7

E₇ A₇ D₇ G₇ C_{maj7}

