

A-Moll

Intervallstruktur:

aeolisch

1. Tetrachord

2. Tetrachord

harmonisch

2. Tetrachord

melodisch

2. Tetrachord

Stufendreiklänge:

aeolisch

I m II lo III IV m V m VI VII

Am Bo C Dm Em F G

Tonika Subdominante

harmonisch

V #VII lo

E G#o

Dominante

Stufenvierklänge:

aeolisch

I m7 II m7 b5 III maj7 IV m7 V m7 VI maj7 VII7

Am7 Bm7b5 Cmaj7 Dm7 Em7 Fmaj7 G7

harmonisch

V7 #VII lo7

E7 G#o7





A-Moll

Kleines Kompendium der Musik

Stufentonleitern:

I aeolisch A_m / A_m7 $\frac{1}{2}$ $\frac{1}{2}$

II lokrisch $B_o / B_m7\flat5$

III ionisch C / C_{maj7}

IV dorisch D_m / D_m7

V HM5 (V. Stufe von harmonisch Moll) $E / E7$ $1\frac{1}{2}$

VI lydisch F / F_{maj7}

VII mixolydisch $G / G7$



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Akkordverbindungen:

First chord progression: I_m (A_m) - V (E) - V (E) - I_m (A_m). The notation shows a grand staff with treble and bass clefs. The left hand plays chords, and the right hand plays a melodic line. A slur covers the first two measures, and another slur covers the last two measures.

Second chord progression: I_m (A_m) - IV_m (D_m) - V (E) - I_m (A_m). The notation shows a grand staff with treble and bass clefs. The left hand plays chords, and the right hand plays a melodic line. A slur covers the first two measures, and another slur covers the last two measures.

Third chord progression: I_m (A_m) - VI (F) - IV_m (D_m) - V (E). The notation shows a grand staff with treble and bass clefs. The left hand plays chords, and the right hand plays a melodic line. A slur covers the first two measures, and another slur covers the last two measures.

Fourth chord progression: I_m (A_m) - VII (G) - VI (F) - V (E). The notation shows a grand staff with treble and bass clefs. The left hand plays chords, and the right hand plays a melodic line. A slur covers the first two measures, and another slur covers the last two measures.

Fifth chord progression: I_m (A_m) - I₇ (A₇) - IV_m (D_m) - V₇ (E₇). The notation shows a grand staff with treble and bass clefs. The left hand plays chords, and the right hand plays a melodic line. A slur covers the first two measures, and another slur covers the last two measures. A circled 'V7*' with an arrow points to the IV_m chord.

*Zwischendominante





IIIm7b5 V7 Im

B_{m7b5} E₇ A_m

VI7 V7 Im

F₇ E₇ A_m

Im II7 (V7)* V7 Im

A_m B₇ E₇ A_m

IVm7 (IIIm7) VII7 (V7)* IIImaj7 VIImaj7

D_{m7} G₇ C_{maj7} F_{maj7}

IIIm7b5 V7 Im I7 (V7)* D_m

B_{m7b5} E₇ A_m A₇

